



Polymanga Swiss Cosplay League 2025 - Final Rules

The **Polymanga Swiss Cosplay League (PSCL)** is a national individual cosplay competition bringing together cosplayers selected in pop culture conventions in Switzerland for a final round, which will take place **on Friday the 18th April 2025**, at the prestigious Beaulieu Amphitheater in Switzerland. The cosplayers selected for the finals will be offered transportation and the accommodation will be entirely paid by the organisation (more information under "travel and accommodation").

PARTICIPATION CONDITIONS

- The participants are selected through various events in Switzerland. The final list is forthcoming.

Representatives must be available from Thursday the 17th of April (schedule to be confirmed) to Friday the 18th of April 2025.

The organisation staff will organise your local transport.

Representatives must be at least 18 years old as of the day of the final.

*The final will take place **on Friday the 18th April 2025**.*

Representatives must be of Swiss nationality, hold a Swiss residence card or have an address in Switzerland.

A valid identification document or proof of residency may be requested.

The costumes presented at the SCL final can be the same as those used in the preselection, with the possibility of making improvements to the costume or performance. However, the final costume may not have been worn at the final of another international competition.

Only costumes from official illustrations* are allowed from the following categories: video games, manga, anime, european comics, comics, tv series, movies.

If your costume is under another category, please contact the organisation.

** appears in an official work or published by a professional editor*

Representatives will have to provide reference images of the cosplay.
Preferably multiple reference images, overview from head to toe, but also under a maximum of angles to judge existing details (hidden parts, symbols, shoes, jewellery, etc.), a view from the back of the costume being a plus when scoring. Representatives must also add reference images of the accessories. These images will have to be from the same version of the character you are cosplaying (same colours, proportions, details, etc). Be sure to provide good quality images (large size, good resolution). Do not neglect the choice of your images.

Representatives will have to provide "Work in Progress" photos of the costume that will be presented during the final.
At least 10 photos of the cosplay project in progress must be attached to the application. Showcase the most important parts of your costume. Photo editing is prohibited.

Representatives will have to provide a detailed description of the performance that will be presented during the final.
The maximum duration of the performance is 1 minute and 30 seconds. Be aware, exceeding the time limit will lead to penalties.

Representatives must speak English, Deutsch or French; otherwise, someone who can translate must accompany the representative.
Be careful, only the accommodation will be provided to the helper. The transportation stays at their expenses.

REGISTRATIONS

The final registrations for the representatives will take place from **TBD** only via online forms available on Cospop's website (<https://cospop.fr/>).

Organisation staffs will keep you informed of the status of your registration, especially in case of difficulty preventing its finalisation.

You will receive the confirmation email within 5 days after sending the form.

MEDIAS (AUDIO OR VIDEO)

If you are selected for the final, you will have to send to the organisation team a media audio (mp3 ou wav format) or video (mp4 format - 720p minimum) and information about your performance via a dedicated form **before TBD**. For this contest, as the performance is compulsory and counts for 20% of the total notation from the jury, please pay attention to the quality of the audio and video. A background picture can be used if you only have audio for your performance.

Links to Youtube, Dailymotion and other video hosting sites are not allowed.
Please note: The organising association cannot be held responsible for the quality of the audio and video equipment on site.

MICROPHONES

We do not lend microphones, the performance has to be pre-recorded.

SUBTITLES

If we have a screen and it is possible to use it (in the event of a live broadcast, this action is impossible), we will establish the subtitles. It will therefore be necessary to provide us in .txt or Word format or any equivalent, the text of your performance with the timestamps to your media files.

You can also send us a file with subtitles in .srt, .ssa or .ass format (no other format will be accepted) that we will take care of integrating ourselves during your performance.

The videos of the performances must not contain subtitles, these will be integrated later by the organising team.

ACCESSORIES/PROPS

Using commercially available items is authorised but it will impact the notation. Judges may prefer handmade accessories.

The organisers allow a maximum of the following props:

- One stage set or one props, carried through one travel by 2 staffs with a maximum weight of 10 kilograms and a maximum dimensions of 2m in height, 2m in width and 1m depth.
- The organisers can lend a maximum of one chair (Chairs may be counted in addition to the authorised set / stage prop.)
- No tables will be lent
- Props can only be placed on stage by the organisation staffs.

The participant is responsible for the solidity, the transport and the position of the accessories on stage (no particular care or complex manipulation).

In addition, staffs cannot carry, push or maintain the costume during the performance. Participant has to be mobile and stable without any human help.

The organisers reserve the right to ban any accessories which do not meet these criterias, including the day of the final.

LIGHTING OPTIONS AND REHEARSAL

The organisation will propose a range of lighting options that you can choose later.

A rehearsal will take place on the stage of the final (10 min maximum per candidate) from 8pm the day before the final with lights and accessories/props. You will be able to get a better idea of the result and make the final adjustments. The detailed program of the rehearsals will be communicated later.

PROHIBITIONS/BANS

For security reasons, are prohibited from use under penalty of disqualification, or even prosecution:

- **Bladed weapons:** any offensive or sharp weapons made of iron or steel, such as daggers, swords, machetes, knives, bayonets, ...
- **Firearms:** any weapon that fire cartridges or explosive projectiles, such as rifles, pistols, fireworks...
- **Incendiary weapons:** any weapon whose purpose is to set fire to objects or cause burns to people
- **Liquids:** any liquid product regardless of its composition
- **All products likely to soil or damage the stage or hall:** firecrackers, smoke bombs, flour, confetti, glitter, foam, etc.
- **Smoke machines are not allowed for safety reasons.** A small system integrated into the costume may be accepted under conditions and prior authorisation (this system will also be tested on site).

The following are also forbidden under penalty of disqualification:

- **Purchased costumes** (except specific rules): Only costumes made by yourself (and/or with the help of your entourage) and presenting an artistic interest are accepted. In case of doubt about a costume that has been purchased but customised, contact the organising team.
- **Any object, gesture or comment of a racist or pornographic nature.**
- **Any object, gesture or comment that provokes or incites violence.**

The use of automated production tools, such as 3D printers or embroidery machines, is **limited to 50% of the total material that makes up the costumes and props taken together.**

- The participant using these tools will have to detail to Cospop, in the WIP folder that he/she/they will have to constitute, the data creation process and the corresponding images showing that he/she/they is the author of the data. If a participant exceeds the 50% limit mentioned above, it will have an impact on the scoring.

NOTATIONS

During the final round, the realisation of costume counts for 80% of the score and the performance will count for the remaining 20%.

- Rating criteria for costumes are: difficulty/multi-tech, sewing/construction quality, fabric/material choice, likeness, mobility.
- Rating criteria for the show/performance : construction of the performance, quality of execution of the performance, quality of the roleplay, technical realisation of audio and/or video, comprehension, fidelity to the work and to the character(s).

The final grades will remain confidential and cannot be asked to the jury or the organisation. However, the jury will be available after the competition to answer any questions regarding the costumes or performances.

Any legal appeals regarding the selection of finalists and the results of the contest are forbidden.

TRANSPORTATION

The cost of the journey by train from the nearest train station to the residence of each cosplayer, to the convention will be paid by the organisation (the transportation of the helper is at his own expenses).

For participants coming by car, a global compensation of 100 CHF will be allocated per participant (all costs related to the car and parking will be paid by the participant).

All the details for the reservation of the transport (name and surname on the passport, passport number, date of birth) must be sent to the organisation when the cosplayer is chosen for the competition otherwise the difference in pricing between the ticket to this date and the effective date may be billed to the cosplayer.

The competition will take place **on Friday the 18th of April 2025**. The arrival will take place on **Thursday the 17th of April 2025** (derogations may be granted on a case-by-case basis).

Participants will be welcomed at the airport / station according to their arrival and driven to the convention by the organisation staffs.

Representatives will be billed for any cancellation once the reservation has been made.

ACCOMODATION / CONVENTION ACCESS / MEALS

Participants will be accommodated in a double room (the helper will share the room of the participant) for 1 night in a hotel near the convention. All details on the accommodation will be communicated later.

Representatives and their helpers will benefit from free entry for every day of the convention.

The following meals are planned for representatives and their helpers: Thursday evening, Friday morning and Friday lunch

HELPERS

Each participant is entitled to the presence of one helper. He will be allowed to be present in the dressing room to help him put on the costume or set up accessories. They will also be able to accompany the participant backstage (translations, wearing of material, etc.) and to participate in the rehearsal.

CONFIRMATION ON THE DAY OF THE FINAL

On the day of the final, the cosplayers must be ready in costume at the given time in the dressing room until the start of the contest.

BE AWARE : Participants who are late will be disqualified!

AWARDS AND AWARD CEREMONY

The schedule of the awards will be announced later. The jury will reward the 3 best costumes and performances. The public will vote live and online to award a special Live Public Choice Award.

The awards will be distributed as follows:

- 1st Jury Prize: 1,500 CHF
- 2nd Jury Prize: 1,000 CHF
- 3rd Jury Prize: 500 CHF
- Public Choice : 500 CHF

The winner of the final will also become the Swiss representative of the Polymanga Global Easter Cosplay 2026.

INTELLECTUAL PROPERTY

In agreeing to the application of these rules, participants accept any photographic, filmic and sound exploitation of their image during and after the convention

DISQUALIFICATION

Participants who will not show up for the costume inspection with the jury and participants who are known to have purchased their costume will automatically be disqualified.

The organisers will immediately ban and disqualify permanently any participant directly or indirectly responsible for vandalism, theft, physical or verbal aggression, shocking or similar behaviour during the contest.

Criminal proceedings will be initiated against them in accordance with any applicable laws.

Any cosplayer not participating in the cosplay competition once the transportation has been paid by the organisation will be billed for the costs associated with it.

YOU'RE STILL LOOKING FOR THE ANSWER TO A QUESTION? MAIL US AT CONTACT@COSPOP.FR and we'll try to answer as QUICKLY as possible.

Rules for this contest can be changed anytime by the organisation.